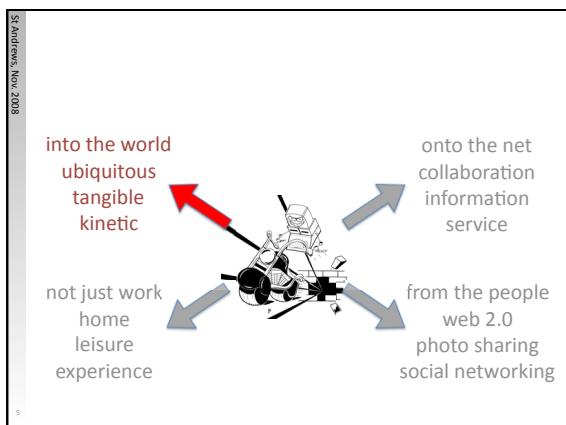
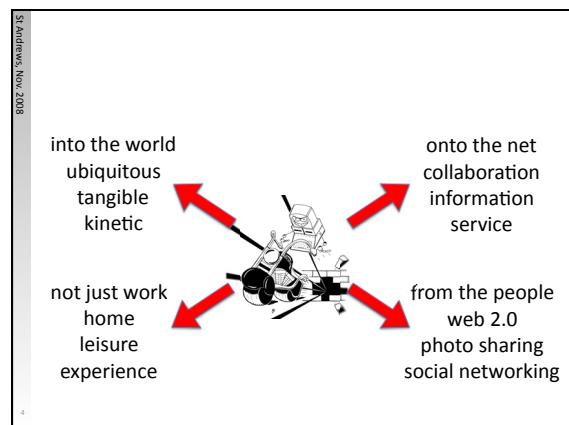


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Human–Computer Interaction:
as it was, as it is, and as it may be

The Great Escape

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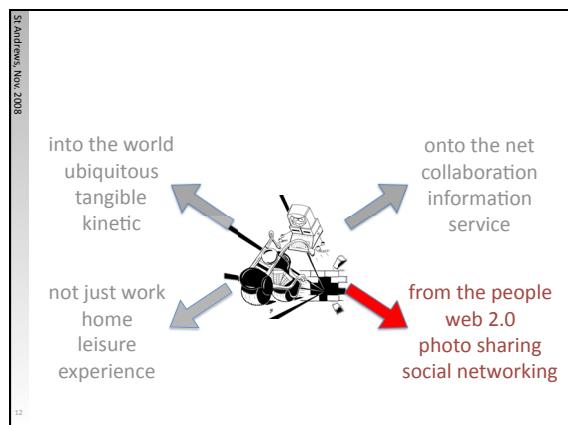
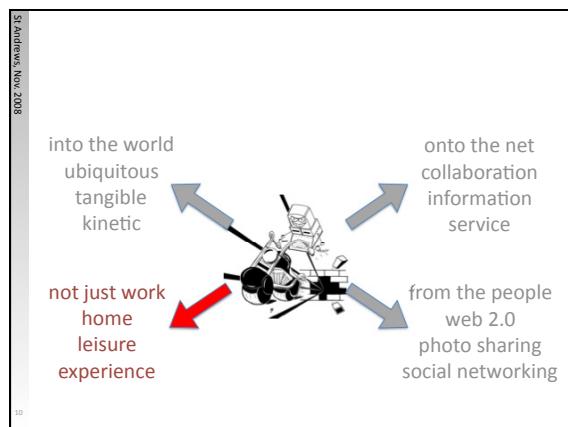
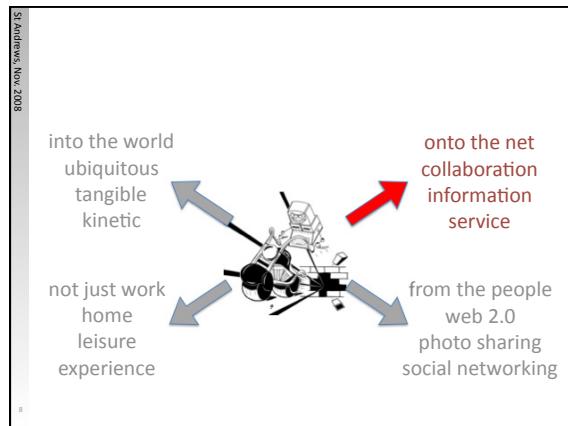


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into the world
ubiquitous
tangible
kinetic

how many computers?
lash-up technology
games & art as labs
physical interaction
driving as cyborg experience
uncertainty & ambiguity
low intention & attention
=> mental models, architecture
location & context
=> mobile technology

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from the people
web 2.0
photo sharing
social networking



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the socio-cyborg
memories for life, or maybe not
social emergence
experience and connectivity
user generated content
privacy & authority
technology
perpetual beta (+/-)
de-standardised interactins
mash-ups
democratisation of technology
... but usability DIY HCI

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