



interaction models

talking generally

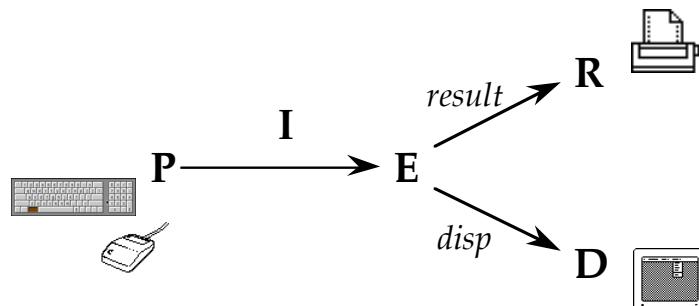
From Formalism to Physicality, Alan Dix, UPC North, 30 April 2008

interaction models

- generic models of classes of system
- mainly to aid understanding of general issues
- e.g. undo and 'back' button

## the PIE model

- 'minimal' model of interactive system
- focused on external observable aspects of interaction



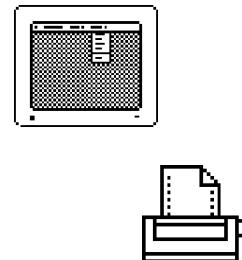
## PIE model - user input

- sequence of commands
  - commands include:
    - keyboard, mouse movement, mouse click
  - call the set of commands C
  - call the sequence P
- $P = \text{seq } C$



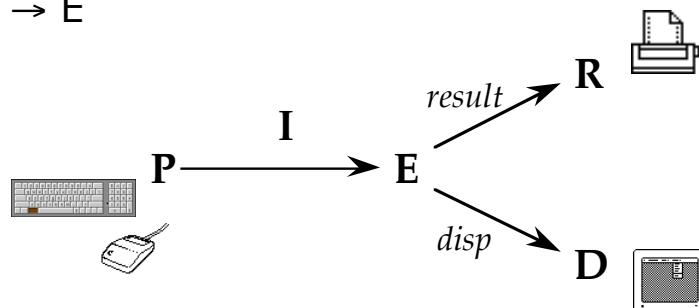
## PIE model - system response

- the 'effect'
- effect composed of:
  - ephemeral display
  - the final result
    - (e.g printout, changed file)
- call the set of effects E

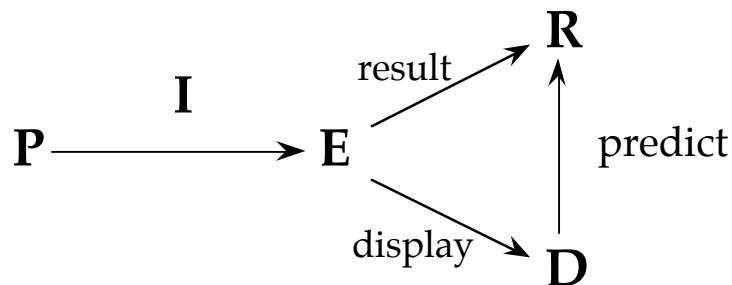


## PIE model - the connection

- given any history of commands (P)
- there is some current effect
- call the mapping the interpretation (I)  
 $I: P \rightarrow E$



## properties - WYSIWYG



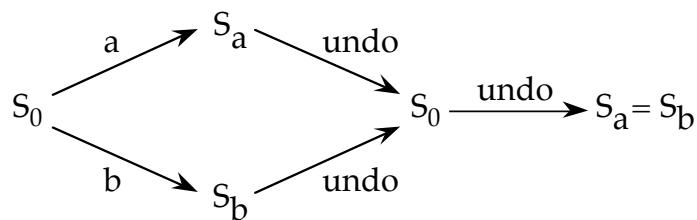
$\exists \text{ predict} \in (D \rightarrow R) \text{ s.t. } \text{predict} \circ \text{display} = \text{result}$

- but really not quite the full meaning

## proving things - undo

$\forall c : c \text{ undo } \sim \text{null} ?$

only for  $c \neq \text{undo}$



## lesson

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- undo is no ordinary command!
- other meta-commands:  
back/forward in browsers  
history window

later analysis of 'back' button and history  
in hypertext and web browsers ...  
'back' was different in them all!

## ... another domain ...

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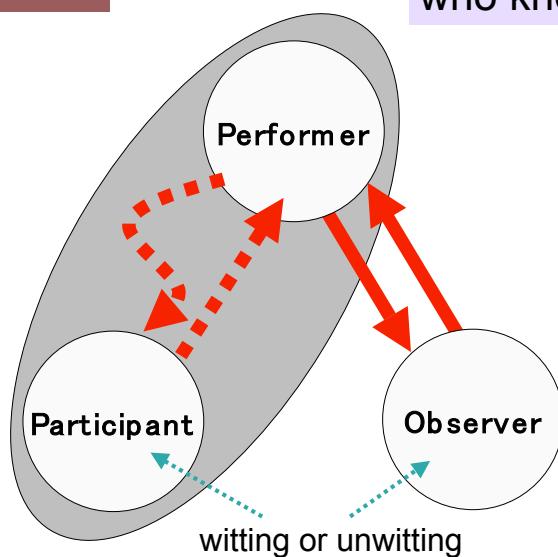
work with Jenn Sheridan Stuart Reeves,  
Steve Benford, and Claire O'Malley

... artistic performance

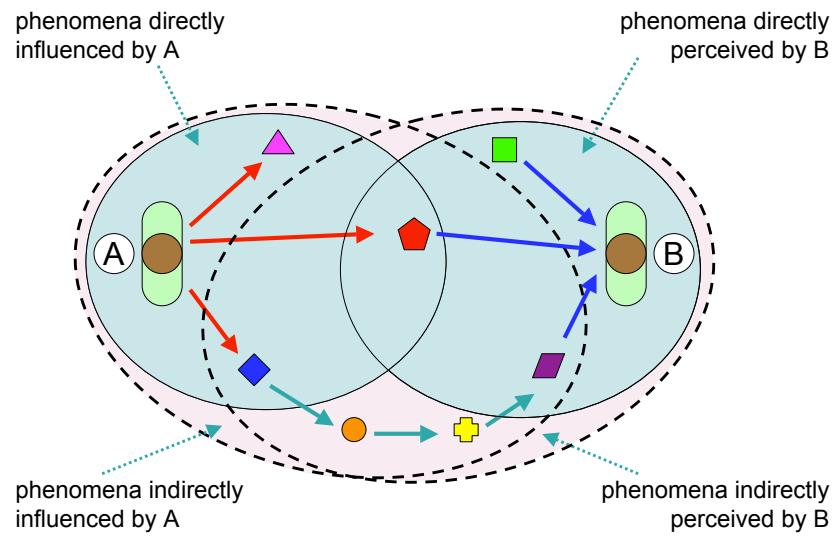
yes formal methods meets art!!

## tripartite interaction

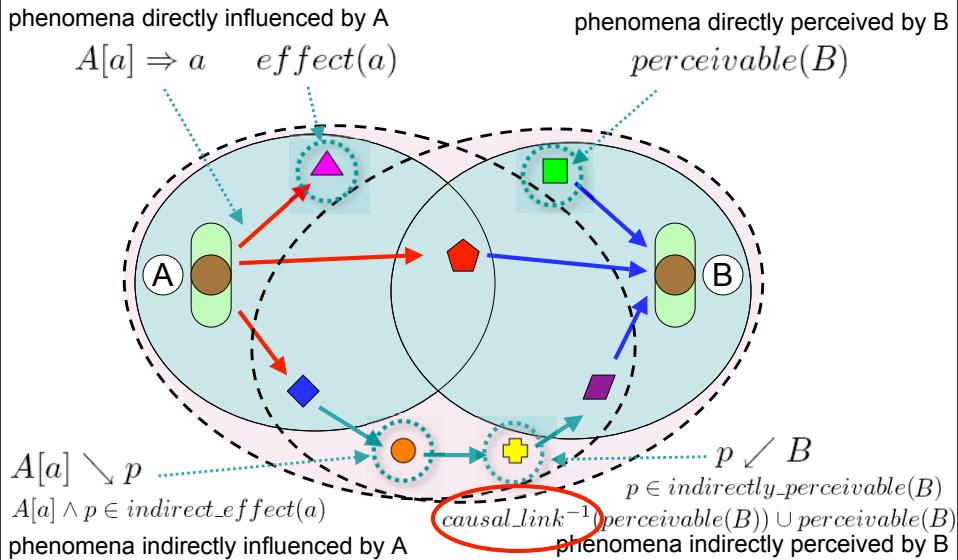
who knows what?



## spheres of influence and perception

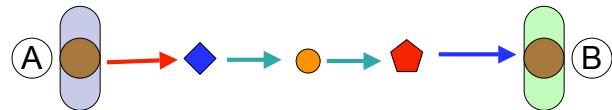


## spheres of influence and perception



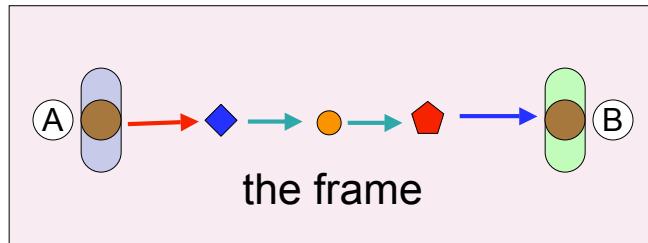
## ordinary interaction

$$A \searrow B \iff \exists a, p \text{ s.t. } A[a] \nwarrow p \swarrow B$$



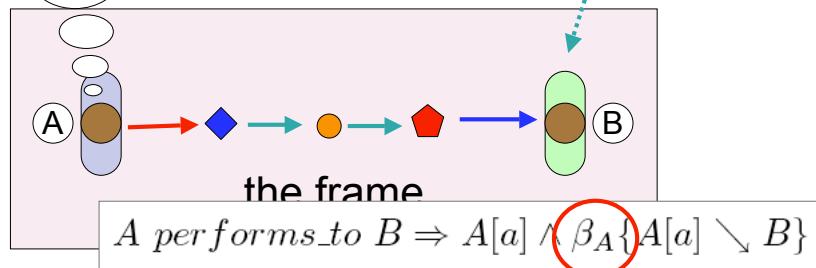
— performance?

in the frame  
... but not sufficient



— the performer

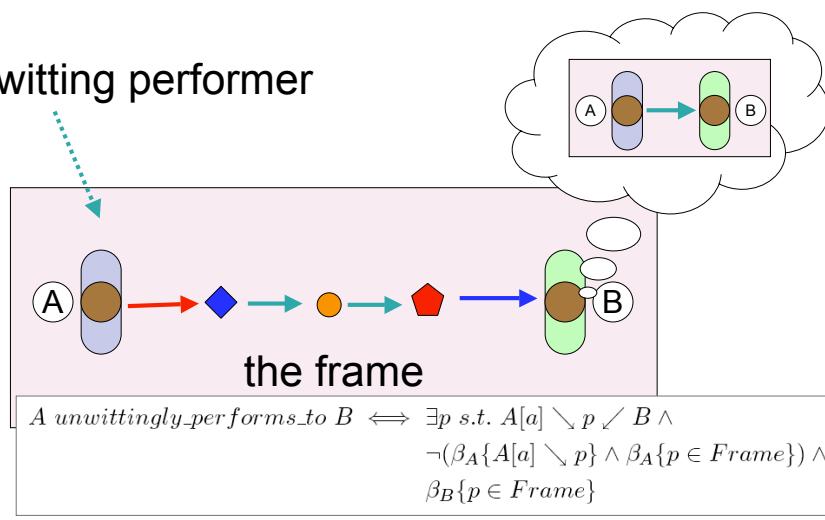
unwitting observer



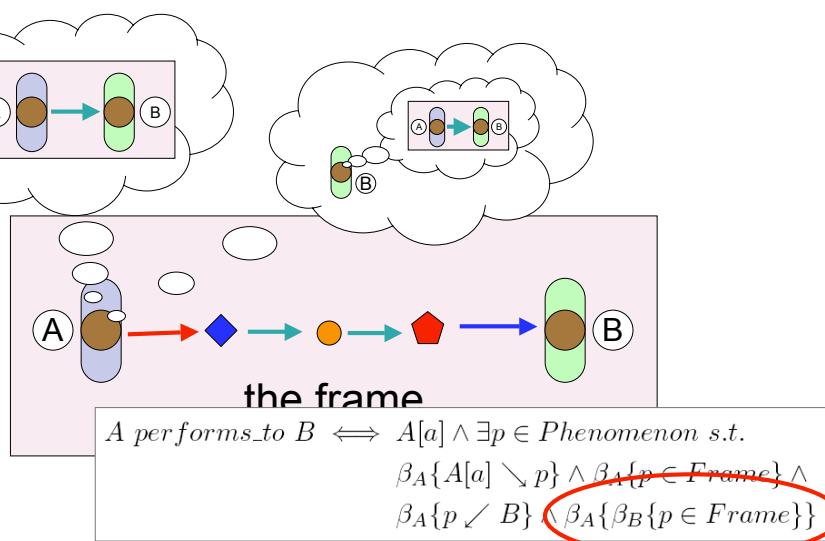
... still not quite there ....

## audience belief

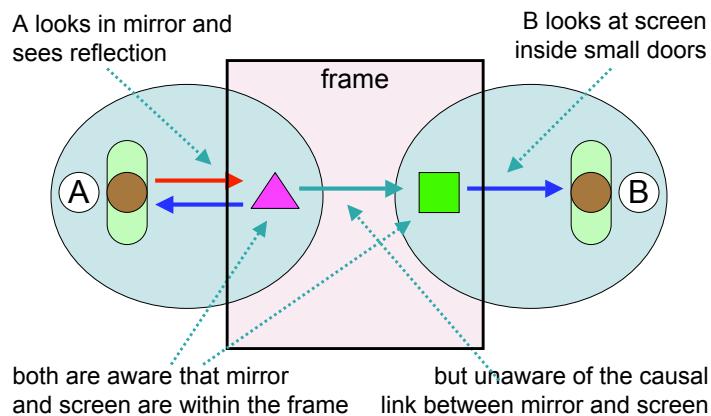
### unwitting performer



## performance



## Deus Oculi



## Deus Oculi - tableaux of beliefs

	actual situation	$B_A$ (A's beliefs)	$B_B$ (B's beliefs)
1. A and B come to the exhibit	mirror $\in$ Frame screen $\in$ Frame mirror $\rightarrow$ screen	mirror $\in$ Frame screen $\in$ Frame + knows B's beliefs	mirror $\in$ Frame screen $\in$ Frame + knows A's beliefs
2. A looks at mirror, B looks at screen	mirror $\leftrightarrow$ A screen $\leftrightarrow$ B A $\not\rightarrow$ mirror	mirror $\leftrightarrow$ A screen $\leftrightarrow$ B A $\not\rightarrow$ mirror	mirror $\leftrightarrow$ A screen $\leftrightarrow$ B A $\not\rightarrow$ mirror
3. B sees A in screen	A $\not\rightarrow$ mirror $\rightarrow$ screen $\leftrightarrow$ B		
4. B infers relationships			mirror $\rightarrow$ screen
5. A looks at mirror, B looks at screen	mirror $\leftrightarrow$ B B $\not\rightarrow$ mirror mirror $\not\rightarrow$ screen screen $\leftrightarrow$ B	screen $\in$ Frame	B $\not\rightarrow$ mirror $\rightarrow$ screen $\leftrightarrow$ A + knows A's beliefs